

LF- mc. 9827

# DIALOGUE



J. Shore

# LETTERS

## MORE THAN THEY CAN CHEW!

In the last issue of the GEORGE BROWN NEWSPAPER a student wrote an article for the **BITS AND BITES** column. This student wrote about the student activity fees, and how they are spent. The student stated that, "most if not all money goes to the Student Council". Well, of course it does, that is why it is called a student activity fee, and that is a function of the student council, to arrange activities for the students, be it academic or social. 33 percent of this money goes to college clubs so they too can arrange activities, hopefully for the benefit of the student body. I myself, go over the club budgets and delete or leave in what I feel will benefit the students in that club and the student body as a whole. The student who wrote the article also states that I could be biased and give the club I am associated with the biggest percentage of this money.

Well consider this, I am a Graphic Arts Student, and the Graphic Arts Student Association receive one of the smallest budgets. That doesn't seem very biased to me. The writer also listed the clubs and the money they received for the year, seven out of the fourteen clubs. Six of the clubs listed are the clubs that run most of their activities for the benefit of the whole student body. I can't say much for the E.D.P. club that received the sixth largest percentage and has activities for their club members only.

The student also stated that the photography club received a substantial sum, but only has 10 members. This is the first year the photography club really got started, and I thought it would be a good investment to purchase an enlarger which would benefit the future students in that club and also the student body. The photography club takes and develops pictures for the yearbook and newspaper which saves the students money. This investment will also save money in the future, because of the fact that they will need money for photographic supplies only.

If any student wants to see a breakdown of how all the money is spent, they are more than welcome to come to the S.A.C. office and see the books.

Al Steip  
Vice-President  
Student Council  
St. James

## SEARING CIRCUITS BATMAN!

In response to last month's E.D.P. editorial, I would like to second the motion that yes, the computer division is in serious trouble. We as computer students will suffer the consequences.

The recommendations made last month are preposterous. Agreed, our equipment is old and outdated. Accepted is the fact that there are only 20 or 30 ancient outdated terminals for hundreds of users to share (and more are on the way). But, living here 24 hours a day is not the correct solution. Reducing first and second semester student programs is certainly not the right path to follow. We all need as much hands-on experience as we can get. The more the better for us.

In my opinion, responsibility for these despairing conditions can only rest upon the administration's shoulders.

1. Could lack of planning and preparation on their part be possible?
2. Should our computer facilities be analysed?
3. Is it an efficient operation?
4. Are we students being treated fairly?
5. Is "program efficiency" the soul school of thought for computer business applications?

What strikes me personally is the word "Qualification." Are "all" our Computer Teachers qualified to teach us the science of programming?

Confucius once said, "The difference between the superior and the inferior is like the difference between the wind and the grass; when the wind blows the grass must bend."

Let's hear your opinion!

Tony Little  
St. James

## MISSING A LINK

I find the study of fossils to discover a link between ape and man a waste of time, money and intelligence. Imagine all this after reading the BIBLE? Will evolutionists ever give up and simply admit that God created us?

John Dosch  
Nightingale Campus

Most of us are familiar with this oft quoted line of President Lincoln: "It is true that — you may fool all of the people some of the time; you can even fool some of the people all of the time; but you can't fool all of the people all of the time."

## OUR WORLD

### The Art Of Fooling Others

by Adi Mistry

If you once forfeit the confidence of your fellow citizens, you can never regain their respect and esteem.

What President Lincoln was talking about, of course, was simple honesty, being truthful with people, especially as it applies to anyone who is part of the work force or involved in an educational program. Most of the work force managers, supervisors or educational staff members are fairly straightforward. If you often accuse them directly or indirectly of presenting things differently than they are, they can be righteously indignant.

Yes, the fact is that sometimes we are often tempted to "bend" the truth slightly to fit the conditions of the moment. Some people for example, pride themselves on knowing best what information should be given out. They keep people informed in the same manner they'd stuff a turkey — being careful not to put in anything that might spoil the flavour. Others tend to slant things, because they are overly concerned about keeping up appearances. And some simply have a tendency to get carried away by their own oratory.

Remember, you are not kidding anybody but yourself. Maybe no one will call them a liar to their face, but a lot of people will think it. Eventually everyone will know it sooner or later. People who consider themselves smart, often fail to realize that nothing undermines confidence faster than twisting the truth. How much trust can people put in a person who bends or hides facts, or who frequently tries to "snow" them?

Stick to the facts. When you want to do something to the benefit of your own career, work or social activities, don't present everything in the best possible light. If there's an unpleasant side to something, pour that out, rather than risk anyone thinking you are trying to put something over on them.

As Mark Twain put it: "When in doubt, tell the truth."

# DIALOGUE

THE GEORGE BROWN NEWSPAPER, Feb./Mar. 1982



Catherine Hennings, Name This Newspaper Contest Winner

The winners of the NAME THIS NEWSPAPER contest are:

Catherine Hennings who has won a pass to the Bloor Cinema which entitles her to view great movies for only 99 cents. Her suggestion was "DIALOGUE".

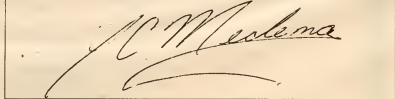
Anna Wiczorek, who suggested the name "FREEDOM OF SPACE", has won free entrance to the next George Brown pub for herself and a friend (St. James).

Mary Fiorica, the third runner up, will be given a free pass to the next movie at the George Brown Cinema (St. James). Her choice of a name was "THE SOURCE".

## EDITORIAL:

Knowledge is power. There is no surer way of attaining it than to explore new horizons. The artists, photographers, writers and management of this tabloid invite all interested parties to embark on a voyage of discovery with us. Guiding lights, such as Suzanne M. Cushman, point the way. Her article, which pokes fun at the glass eye inhabiting the front room of most of us, is the feature of this issue. Matching her, with his own comment on the subject, is Ron Fenn from Kensington. Another exciting submission is the beginning of a serial on the sports page entitled "The Golden Age of Boxing" by A. Wolfe of Casa Loma. Top this all off with the beautiful artwork of J.L. Shore and you get an indication of the direction we're headed.

So, keep those letters, articles and artwork coming and join the crew.



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PRODUCTION: Tac-Wax Studios

PRINTER & TYPESETTING: Weller Publishing Ltd.

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Content is not subject to Editorial censor nor does the editorial staff necessarily agree in whole or in part with any or all material herein presented.

Materials for inclusion in the paper must be in by the first day of the month. No submissions will be accepted for publication after this date.

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# THERE'S NO BUSINESS LIKE IT!

*The T.V. Soaps wouldn't lie to you now would they?*

by Suzanne M. Cushman



Illustration by: J.L. Shore

It is a fact universally acknowledged that the television and publishing industries are having a field day with the medical professions. False stereotyping and sheer invention create the characters who so glamorously occupy the prime time television hours and grace the book and newspaper stands by drug stores, book stores and super markets.

The television medium offers the general public a thoroughly misguided impression of the medical and nursing professions. Let's face it, not many of the GBC nursing students faintly resemble the voluptuous "Ripples" Brancuzzi of "Trapper John, M.D.," fame; likewise, few of the interns and residents at TGH or Mount Sinai possess the blatant charm of Gonzo Gates. Such shows are guilty of raising the expectations of prospective nursing students to the point where they flock to the registration desk in scores because the hospital life is such good fun, a place to find a handsome Gonzo of your own and live happily ever after in wealthy, suburban splendour. "Dr. Kildare", "Ben Casey", "Marcus Welby, M.D.", "M\*A\*S\*H", "Nurse," "The Interns" and "House Calls" are most of the now familiar shows that help to create the erroneous impressions of the nursing and medical professions that prevail and are accepted as the gospel truth by many non-medical and very impressionable believers. My brother had once fallen and skinned his knee. Our 5-year-old sister, an avid viewer of "Emergency," insisted we, "Set up an IV with Ringers Lactate, D5W and transport immediately." Wouldn't Dr. Brackett be proud? Likewise Dizie McCall and not to mention Gage & Desoto!

Then, there are all the time favourites: The Soap Operas, "General Hospital," "Another World," "All My Children," "Texas," and "One Life to Live," the few I am familiar with. All rotate around the hospital environment. As a first year student, I sincerely hope I have nowhere near the number and severity of problems these people have. Even if I were to marry a rich doctor and retire to suburban bliss, no doubt I would end up like Phoebe Tyler, with Dr. Charles off with Mona the secretary and stuck with a step daughter like Erika.

The publishing industry provides stereotypical literature in the medium of Harlequin and Candlelight Romances. Nursing is depicted as a teacherous profession when one considers the frequency of doctors sexually assaulting beautiful but guileless young nurses in the dirty utility room. How arrogant and ruthless! I am a first year student and granted, I may be too innocent and inexperienced to make an educated comment yet, but I have yet to see this happen. Everyone always seems to be too tired! With titles like "Nurse in Flight," "Nurse Jane on Holiday," and "Sue Barton, Student Nurse" for encouragement, the lineup at registration can only be getting longer.

Invidious is not my intent. The media's fascination for medical professions is self evident. My acid tone belies my admitted enjoyment of such television programs. Doctors and nurses alike who tune in nightly, can be found scoffing and mocking with great delight. In short, the shows are harmless if taken for what they are — diversions of fantasy.

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# CLUBS

## THE GRAPHIC ARTS STUDENT ASSOCIATION (G.A.S.A.)

The Graphic Arts Student Association is a club made up of five executives whose purpose is to sponsor events for graphic arts students, thus creating socialism. The club will be sponsoring numerous activities throughout the year, hoping to attract as many graphics' students as possible.

The so-called GASA executive is made up of the following trouble-making *hosers*:

**President — Glen Kimber;** Ha, ha, how in hell did this turkey become president, I'll never know. The only thing he's worth being president of is the basket ball inflating club. I mean these people from Rexdale are dumb, they should be shot for thinking for one second they can just come into a college and gain a presidential position in a jerk club like this one.

**Vice-President — Tim Aucoin;** Well, Tim's not such a bad guy. I mean, even though he may be a bit overweight and bucktoothed, he can always make you laugh. Really, just look at his face and you'll laugh until hell freezes over. He's supposed to be on a diet if you can believe that horse junk. Actually, he's doing fine as far as the diet goes. What can we say, he's from good ol' TO. He does great in school as well. Keep up the good work Tim!

**Social Director — Steve Mac;** Brace yourselves for this one peoples. Steve, who prefers to be called Mac (probably because his face resembles the front end of a mac truck) is one hell of a turkey leg. I mean who else do you know that's on a diet but still manages to come up with cake and cookies at lunch time? Well he does. And to top it all off, he think's he's a football wiz.

**Treasurer — Ross Hambley;** Well what we have here, is one good for nothing guy who thinks he knows his math well enough to become treasurer. The only thing he can really treasure is a bacon and cheese on a kaiser every morning, noon and night. I mean this guy really lives off of them. If I had a dollar for every one that he's had this year, I'd be doing this dumb ass write-up on my new word processor and there wouldn't be as many stupid typing errors. One good point about Ross though, he can shoot a good basket in gym.

**Secretary — Jackie Laing;** O.K. people, pull up a chair and relax, because this may be a long one. The first thing that can be said about Jackie is that she is great in the woods. I mean if you put her in a tree full of chipmunks, you couldn't point her out in a million years. She has one fabulous pair of cheeks!!! Being the only female member of GASA, Jackie seems to lack femininity. I may be mistaken, but I swear she thinks she's Darryl Sittler when she plays hockey. The way she skates, you could mistake it for tap dancing. All in all though, she is one hell of a friend.

So now that you people know who GASA is, all in all we're a good bunch of guys to party with, and hope all the graphic arts students and faculty have a more exciting time at our events than last year. Now you know who we are.

# HIRE YOURSELF WE'LL GIVE YOU CREDIT

If you're a student 15 or over, and have a good idea for starting your own summer business, you may qualify for an interest-free loan up to \$2,000 in the Student Venture Capital Program. Get an application at your high school, nearest college or university placement centre or write:



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# THE ACCOUNTING CLUB

by Aldin, St. James

The Accounting Club is much more organized than in the past semester, and we have arranged numerous activities for this semester. The activities are as follows:

1) Canada Wonderland trip on Saturday, May 1st, 1982. Admission is \$10 (a saving of \$8!!!!). International Street opens at 9:00 a.m., and the Park opens at 10:00 until 8:00 p.m. More details later.

2) I.B.M. Field Trip (Eglinton and Don Mills), Wednesday, February 17 for first-year-accounting students, Thursday, February 18 for second-year accounting students. The tour starts at 1:30 and ends at 3:30 p.m., but students are requested to be at I.B.M. between 1:00 and 1:15 p.m. (Directions will be posted around the campus.)

3) R.I.A. and C.G.A. seminars are scheduled for March.

4) The accounting lab will resume again shortly. First-year accounting students and those taking accounting as an elective will be notified of the details.

Any students requiring any other information, please feel free to ask any club members. We can be found at our weekly meeting, every Tuesday at 4:00 p.m. across the street at the Kingsview Restaurant.

Finally, the Club wishes success to all students. Thank you.

# THIS IS A TEST

Do not adjust your set

by Ron Fenn, Kensington

I watched the film WW11 on television the other night, and it was a very realistic movie on the downfall of Mankind through the use of nuclear warfare. As I sat there watching it, I couldn't help but feel that ever since the Bay of Pigs in the early 60's, I have always felt the threat of a massive global wasting of the world as we know it now. I remember how in Grade 9 when our guidance counsellor asked what was it that we feared the most; I wrote down 'the world situation.'

Our family or Fenns(?) has always tried to keep its eyes on the news and somehow not get

too carried away with what they write in the newspaper these days. My vision, however, gets blurred when reading how the Queen Street hospital mall is dealing in illicit sex for prescription drugs, or how housing conditions for ex-mental patients are appalling. This to me is a closer reality than WW11, or any other kind of titanic realism, for I have been an inside member of such places as Queen Street. I think that social workers and doctors do the best they can in dealing with the problem, but somehow working completely in the 'gray', where there is no set black and

white boundary only labels to work with, makes it extremely difficult. I guess it depresses me when I see a problem like staying healthy keep cropping up all the time, especially when I was a professional athlete prior to my illness, and afterwards as well, and now at the ripe old age of 28, I feel that I have paid my dues and it's time to take action for those with a similar problem.

When I told my psychiatrist that "I think I'm okay but I just have to bleed it out now," he laughed in what I hope was agreement. And when he told me that to deal with the problem I must feel a certain amount of pain, I understood perfectly what he meant.

So don't go thinking about WW11, think about the present and think about the future, for there is a great amount to be thankful for in the world today, no matter how bad it might seem.



Happy New Year! Marketing Students. I hope this year will be as successful as last year was. Last semester was a busy one as getting into routine is always difficult.

# WOMEN

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# REVIEW

## DID YOU READ THE NEWSPAPER TODAY?

by Richard Wlodarski



Sydney Pollack's new film **"Absence of Malice"**, is a film that every conscientious human being should see — but not for the reasons that one might expect. It is not the type of film that one attends with the expectations of being merely entertained. Lately, too many films have nourished passivity in the audience by encouraging the audience not to think. **"Absence of Malice"** does quite the opposite. Its producers are of the opinion that filmgoers are an intelligent breed: not really passive recipients of gore, sex

and violence. For this reason they have not given the audience the opportunity to sit back and relax and let their imaginations roam. Unfortunately, their decision to present an honest, fresh and thought provoking drama may have cost them a dear price. **"Absence of Malice"** may indeed be absent from the Academy Awards.

Paul Newman stars as Michael Gallagher, the son of a bootlegger who has just recently died. Although Gallagher is a decent, hard-working, law-abiding owner of

a legitimate wholesale liquor business, he nevertheless becomes the victim of a zealous government investigator, namely Rosen (played by Bob Balaban) who has started a bogus investigation of Gallagher in an attempt to trap those responsible for the disappearance of a prominent union leader.

Newman's co-star Sally Field, plays Megan Carter, a hip, feisty, tenacious reporter who naively becomes baited by Rosen. Her overzealousness has blinded her commitment to truth and objectivity and has opened up a can of worms which is virtually non-existent. Her naivete has essentially made her just as much a victim as Gallagher's association with his father's mobster friends has made him a victim.

Bob Balaban, **"Prince of the City"**, plays the government investigator Rosen who feels justified in whatever liberties are taken. He comes from the frame of mind which believes that getting the job done, regardless of the cost incurred, is of paramount importance.

Melinda Dillon, (**"Close Encounters of the Third Kind"**) plays the school teacher who is quite obviously emotionally burdened with a secret she keeps well hidden from the audience, until that very crucial moment in the film when all hell breaks loose.

The screenplay by Kurt Leuttre, is brilliant in that it brings to the forefront the power that the media has and the potential destructiveness which is its by-product. Leuttre is instrumental in making the film raise some timely questions. The questions are many and are of the nature that one asks after watching "Eye-Witness News".

As brilliant as the screenplay is, it does however, have its weaker elements which bring it down several notches to the rating of "good". One such weak element is the dialogue between Paul Newman and Sally Field. Although overall, it's far from spectacular, at times it's embarrassingly bad. For example, when Paul practically rapes Sally Field, one is justified in anticipating some-

thing a little more intellectual than: *"Excuse me, I'm going to need something to wear home"*. This is surely an insult to the audiences intelligence and is a far cry from the producer's objectives. Fortunately, there are very few of these awkward moments to sit through. The film will not receive any Oscar nominations. Paul Newman's acting is good but it lacks the comic brilliance of the classic **"Butch Cassidy and the Sundance Kid"**, and the dramatic expertise of his Academy award nominations **"The Hustler"** and **"Cool Hand Luke"**, Sally Field is not credible in her role and doesn't even come close to her Academy Award winning acting in **"Norma Rae"**.

Although I have maintained from the outset that this film is definitely worth the price of admission, it was for reasons other than that of it being a truly outstanding film. The film is worth seeing, because of the effort made to stimulate the audience, not to stimulate our imaginations, but rather the intellect.

## CHECK IT OUT! TORONTO

By Johnny 'Veg'



Ray Materick has been doing the Toronto bar circuit for some time now and has gained a good following in the process. Record-wise he hasn't been so lucky. Things started out okay for him a few years back with his first album. He had a small single, "Linda, put the coffee on" and what seemed to be a bright recording career. Since then he has put out a couple of albums that had good critical reviews but poor sales. His new album just released with no fanfare seems destined for the same fate. For those unfamiliar

with Ray Materick, he has a rockin-blues style with an excellent saxophone player named Somy Grasley to spice things up. This is an excellent album to pick up for anyone interested in the local music scene. He is a whole lot better live and on record than any other local heavy-weights like "Goddó" or "Frank Soda." To find out how good Ray Materick really is, check him out in a bar (he plays at the Jarvis House a lot), or ask G.B.F.M. to play the new album.

## THE FANTASY CAPITAL

What was the fate of the lonely elephant who loved a butterfly... the beautiful princess who was imprisoned in the body of a swan... the gallant knight from King Arthur's Roundtable who chose as his bride the ugliest woman in the whole of the kingdom?

You can discover the surprising answers on February 27-28th, 1982, when the best of North America's professional storytellers gather at the Parkdale Library in Toronto to begin a two-day Festival of Storytelling that will combine stimulating entertainment with a fascinating exploration of our cultural origins.

This will be the fourth successive year that the Storyteller's School of Toronto has hosted this popular event. The annual presentation of the festival has won for the city acknowledgement as the fantasy capital of North America.

Special guest artist at this year's Storytelling Festival will be Diane Wolkstein of New

York. The author of many story books, Diane Wolkstein is also known internationally as a collector of folktales. On Saturday night, February 27th, she will tell stories from her book, **The Magic Orange Tree**, which she collected in Haiti. On Sunday morning, she will conduct a workshop on storytelling.

Prominent among Canadian storytellers at the festival will be two talented performers from Newfoundland, Emile Benoit and Baxter Wareham. Both storytellers are also well known in their province as excellent traditional folk musicians.

Supporting this trio of headliners will be thirty Toronto-based storytellers, many of them from the Story-telling School of Toronto. They will perform at eighteen storytelling sessions scheduled for February 28th. Their themes will range the storytelling universe from Hans Christian Andersen fairy tales to W.O. Mitchell's **"Jake and the Kid"** stories, from

tales told in German and Italian to classic stories from the Arabian Nights.

The Storytelling Festival will conclude on Sunday evening with a special cabaret performance in which experienced storytellers will draw on their repertoires to trade stories back and forth, enhancing and complementing the tales of storytellers who preceded them on the program.

Lorne Brown, festival director, says that this year's Storytelling Festival promises to be even more popular than last year's event when over 1,000 storytelling buffs, some from as far away as Vancouver, attended to be enchanted and surprised in turn.

Reservations for this year's Storytelling Festival on February 27th and 28th are being accepted now. For ticket enquiries and additional information about specific performances, telephone the Storytelling School of Toronto at 924-8625.



# BLOOR CINEMA



## OFF THE SHELF

by Francis Hart

**THAT WAS THE LIFE**, by Dora Jane Hamblin. Available at Book City for \$1.99.

It's January 30, 1965 you are among 33 other passengers flying at 33,000 ft. in the gutted interior of a DC-8. Replacing the seats are light tables, typewriter stands and a darkroom.

*We were off to a dazzler, to be first, best, and most flamboyant magazine on earth — LIFE. Our mission was to get to London just after the funeral of Sir Winston Churchill, pick up the film our photographers had shot that day, then turn tail and chase the setting sun across the Atlantic to the printing plant in Chicago. En route we would develop the color film, make the*

*layouts, write the captions and text. We would, in brief, "put the magazine to bed" as we raced through the sky at 600 miles per hour."*

For those of us who weren't around in 1936 at the birth of LIFE magazine this book filled with charming anecdotes, instead of the usual 1000 pictures, recaptures the excitement one must have felt having the world brought to the door step each week.

**THE HAPPY PRINCE, THE SELFISH GIANT, AND OTHER STORIES**, by Oscar Wilde. Available at Cobblestone Books, 92 Queen St. E., for \$4.99.

Lyrical, witty and magic are these tale and parables which were meant to enchant young and old alike. In the true tradition of a storyteller Oscar Wilde takes you on journeys and flights of fancy that will have you staring wistfully into the distance for years to come.

*"Far away beyond the pine-woods," he answered, in a low dreamy voice, "there is a little garden. There the grass grows long and deep, there are the great white stars of the hemlock flower, there the nightingale sings all night long. All night long he sings, and the cold, crystal moon looks down, and the yew-tree spreads out its giant arms over the sleepers."*

*Virginia's eyes grew dim with tears, and she hid her face in her hands.*

*"You mean the Garden of Death," she whispered.*



The Canterville Ghost.

Starting off for 1982, the new Bloor Cinema program features over 50 new titles (new to our screen anyway), and if you can name 35 of them, the first 10 correct entries receive complimentary passes good for two, for any feature during this program. All entries must be mailed to **The Bloor Cinema, 506 Bloor St. W., Toronto.**

Headlining this program are such features as **Children of Paradise** on Sunday, March 14th at 6:00 & 8:45. Also there are a few Japanese Samurai flicks by one of Japan's greatest directors, Akira Kurasawa. Being of great length some like **Red Beard** on Tuesday, March 2 there will only be one screening at 7:30. Other new features that should receive special attention are **Eye of the Needle**, a thriller starring Canada's own Donald Sutherland, **Mildred Pierce** in which Joan Crawford won best actress award, **Tod Browning's** disturbing and controversial **The Freaks**, **Gizmo** is a laugh a minute, and **Fame** should delight even the most critical viewer.

Two other events of special interest headlining this program are the **Reel to Reel** series starting February 14th and running each and every Sunday until April 4th at 2 p.m. This series is being put on by charitable organizations, thus the change in ticket prices. \$3.50 for adults and \$2.50 for seniors. Special programs will be available at our box-office during January with more information. Another main event will be the screening of a new Canadian feature **Never Trust an Honest Thief** on Tuesday, February 23 at 9:30. Featuring Orson Welles and Michael Murphy, this feature will be attended by the producers and director, using the Bloor as a testing ground for audience reaction and comment. (Rumour has it that questionnaires will be handed out and collected, so please attend and participate.)

And finally, let me mention, the **Reach for the Stars** lottery. Tickets are on sale in our lobby for only \$1. Proceeds go to the Academy of Canadian Cinema. Instant prizes of popcorn or soft drinks can be used at our snack bar and there are some nifty Grand Prizes too. One out of every five tickets sold is guaranteed to be a winner.

# TRAVEL

## Mass Tourism

by Adi Mistry

There was a time when tourism was only a luxury product, within the reach only of people who had both time and money to spare. Gradually, however, tourism began to acquire the dimensions it has today, dimensions it has acquired only because leisure activities have become accessible to all; and this came about only when governments enacted labour legislation introducing paid holidays, the true source of modern tourism.

From then on tourism began steadily to grow, until it reached the scope it has today — 1.5 billion persons traveling each year within their countries and abroad, with an average stay-away from home of 4-5 days — figures, moreover that are constantly rising. Paid holidays, and the leisure time, and activities that go with them, are a social responsibility for governments. For tourism is not

merely an economic activity. The underlying basis is much broader, where considerations of profit came second and in which the true, global dimension of tourism is rooted; and it is here that the contribution it is able to make to the life of each nation can be fully measured.

A shift of emphasis in tourism promotion is gradually persuading the tourist trade to recommend new tourist destinations and publicize a broad range of attractions. New and more personal forms of travel are also being developed to suit individual tastes — by caravan, by bicycle, in the countryside, for artistic or cultural purposes, to see local handicrafts, and so forth. It may even be possible for governments, in some cases, to market their tourist products through the travel agencies they have set up in major tourist-generating coun-

tries, either jointly or on a regional basis if not too costly.

The clientele also is changing. The tourists now emerging are more curious, eager to learn, and approach society and the environment in a new frame of mind, and new products, reception facilities, and commercial networks will have to be introduced for them in the long run. These travellers are no longer concerned exclusively with sun or relaxation, but with making new discoveries and pursuing artistic or cultural activities. They hold out a wide variety of opportunities for tourist-receiving countries. Governments will now have to promote more flexible reception facilities in line with local conditions and to set up truly national or regional commercial structures. Only in this way can better relations between visitor and host be established.

# BITS & BITES

the Clone of Ralph Nader

## Education

The minister responsible for Ontario post secondary education, Bette Stevenson, doesn't seem to realize that students are in their greatest financial need while they are attending college and university. Hopefully in 1982, she would devise a workable scheme so students would pay later in life for their education, while they acquire the financial rewards.

"I think this is a good budget". Finance Minister, Allan MacEachen has delayed the announcement of the 1982-83 school year budgets for colleges and universities. However, since the federal government has already withdrawn \$300 million from Ontario post-secondary education funds, expect higher tuition fees.

## T.T.C.

"The better way" has a bitter ring to it in 1982. We are now paying 75 cents for a ride to school and another 75 cents to leave the place. If the extra 5 or 10 cents to ride the transit system doesn't bother you, think of the high-pitched, nerve wracking squeaks of subway-train wheels, rush hour with escalators that are in disrepair and the stress of being a sardine. How about trains that go out of service half-way to your destination. What about the half hour wait for the bus while the T.T.C. has had an extra \$11 million in revenue because of its dramatic increase in ridership.

The reality of the situation is that the Metropass goes up in February to \$32.50 from \$29.75, when the monthly Metropass should be half-price for post secondary students and senior citizens. It is unfortunate that from paying \$4 for 7 tokens, it will now cost \$5 for 8 tokens.

And about the foggy dirty windows of overcrowded buses that causes you to miss your stop, or obscene people as the bus driver drives by people at the stops when they are filled.

By the way if you were one of the thousands of people who signed a petition favoring increased service and not increased fares, well thanks for trying. As Metro Chairman Paul Godfrey, said after the 10.6% increase in fares was approved — "we have to live with this misery factor."

## New Pennies

The Canadian one-cent piece, you know the copper that weighs down your change purse is being changed in 1982.

The Royal Canadian mint has finally come up with a redesigned penny that reduces coin weight.

The twelve-sided shaped penny has a maximum width and thickness identical to the existing one-cent pieces. The one-cent pieces of 1982 and beyond will contain eleven per cent less copper. Thus the mint production cost will be cut by at least one million dollars a year.

If you are thinking of holding on to those old round pennies in hopes someday cashing in — the wait might be forever. The mint is not withdrawing any old pennies from circulation.

## Alcohol Increase

Now for the worst news to many students. The Ontario Liquor Board will hit us in the pocketbook with price adjustments for liquor, wine and imported beer. In the case of scotch, the price will go up \$2.00 a bottle. Other items will be increased to a minimum of fifty cents.

If you are going to get a 24-pack of domestic beer, the price without deposit will be \$11.20. On January 1, the price was \$9.20. The increase is attributed to higher production cost meaning we've probably been drinking our economic blues away. The increased prices will be in effect as of January 11th.

Happy New Year, this promises to be the year of changes, but really, what else is NEW?

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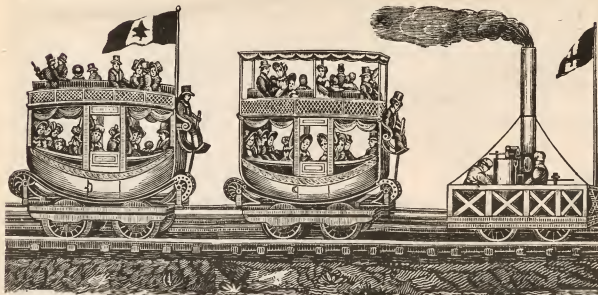
**ADVENTURE TOURS.**

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# THE IMPORTANCE OF TOURISM IN TORONTO

by  
Marcia Hasmatali



"People from everywhere in a city with everything, all living together with the greatest of ease". This is Toronto, where there is a whole world to see and enjoy.

The impact of Tourism in Toronto is basically threefold. First, it boosts the economy through the hotel and its related industries. Second, it encourages all levels of Government to preserve its historic sites and cultural heritage. Third, because of Toronto's multi-cultural make-up, visitors and locals can link themselves to their ancestors and Toronto as it was in the 1800's.

Tourism in Toronto in the past has been looked upon as a source of tax revenue but not as a contributor to the economy.

Tourism's main importance is that it helps to boost the economy. This year 22 million people are expected to visit Canada, and Toronto, with its many attractions, can expect a great percentage of these tourists. Statistics show that 88% of our tourists visit at least one attraction, while 74% go shopping.

These visitors spend 22.6% of their dollars in retail sales and 22.4% at service stations and also 21.1% in food and beverages. This great spending does contribute greatly to Toronto's economy.

Tourism is also a major earner of foreign money in Toronto and Canada as a whole.

Tourists from the United States account for some 47% of the total visitors to Toronto. This brings into Toronto more United States Dollars which contribute enormously to the deficit in foreign exchange. Tourism is the sixth largest source of foreign exchange, following closely behind automotive production, lumber, newsprint, pulp and natural gas.

Tourism provides jobs for one out of every 11 Canadians, which means that approximately 200,000 Torontonians are employed in jobs related to tourism, either directly or indirectly. Hotels benefit greatly from the influx of tourists, as 48% of these visitors stay at hotels, providing more jobs for maids, cooks, receptionists, waiters, waitresses and many others. Not only are the hotels involved but also restaurants and fast food outlets, motels, shops and stores, and entertainment spots — all adding to the number of jobs that become available through the influence of Tourism.

The benefit of Tourism also reaches out to the small farmers and small businesses. The great number of visitors encourage the farmers to produce more and therefore, sell more, bringing in more income for them. The small businesses are surviving mainly because of tourists who come to Toronto looking for unusual items or souvenirs. They depend on the

tourist trade as they get most of their business from tourists rather than Torontonians themselves.

The Tourist industry also helps to maintain the local cultural heritage of Toronto. Many of the visitors experience a link with the past when they visit the old sites of the town that greeted disembarking immigrants in the 1800's. They visit places like Old Fort York, the Parliament Buildings, and the St. Lawrence Hall and Market also encourage Torontonians to get out and see Toronto, see what they, the tourists, see in Toronto, experience parts of their heritage — the old Toronto that was once called "Hogtown", now the modern Toronto — "The People City".

Metro Toronto's population of over 2.8 million, over half of which were born outside of Canada, has been enriched by the diverse cultural heritages of the various immigrant groups. As one of North America's fastest-growing cities, Toronto is well-known for its multiculturalism and also its efficient, clean and safe public transit system that takes you to all places of interest, whether to cultural festivals or historical sites, and so it is, and will continue to be, a growing attraction for tourists.



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# SPORTS

## THE GOLDEN AGE OF BOXING

by A. Wolfe

Boxing, a sport which has suffered a great deal of criticism and neglect in its history, take for example its lapse of 12 centuries from 480 AD to 1680 AD is once again receiving a good deal of attention. Movies such as "Raging Bull" have brought the public face to face once again with man's oldest and simplest means of defense. No one can say when man first clenched his fist and struck out at the world around him. The

first recorded evidence of this science is found in Egyptian hieroglyphics dating from approximately 4000 BC. These pictographs show the Pharaohs soldiers engaged in a crude form of fist-o-cuffs, whether for sport or combat is open to conjecture.

The soldiers used what is known as a "cestus" to protect their hands and add to the effectiveness of the blows. Originally a wrapping of leather

thongs, bark or cloth wound around the hand and forearm, it later developed a few lethal off shoots. The loaded "cestus", Roman "cestus" or Etruscan murmex which would be better known today as "brass knuckles" was never used in the Olympic games but found much acceptance in the Roman Gladiatorial games. With the addition of spikes to aid them in their bouts it required little skill to box in the Roman circus. A

snappy little jingle written by Lucilius, a first-century poet, describes the brutality of the spectacle with a wry humour:

Your head! Appollophanes has become a sieve. From the straight and oblique holes made by the myrmex.

The Olympic games on the other hand were the epitome of athletic sports. Not to say that there wasn't a certain degree of risk in those days. Boxing then and boxing now had a few differences, there were no rounds or rest periods, no weight divisions and life and limb were not valued as highly. Men often died because contests lasted until one man was out cold or neither fighter could continue.

In 688 BC at the twenty-third Olympiad boxing became established as a regular championship event. Along side of it in the rough-and-tumble category was a contest known as the "pancratium" which allowed boxing and wrestling. It was not uncommon for champion boxers to compete in both events though there are only two recorded cases of anyone winning both simultaneously.

Theages, the Cassius Clay of his day, was one of these titans. Reported to have won 1,400 championship bouts often involving as many as ten fights in a day and to have killed 800 men, his record even if exaggerated is one of prodigious proportions. The other is Cleitomachus who is the only ancient boxer whose likeness has come down to us preserved by a contemporary sculptor. There were other great men such as Milo of Croton who as a publicity stunt would grasp a pomegranate in his hand and challenge anyone to take it away. Not only could no one take it away but the fruit remained undamaged during the attempt.

By the 291st Olympiad the games were the scenes of bitter rivalry and quarrelling. The Romans with their circuses considered the Olympic fighters weak and became jealous should a Greek boxer win. This coupled with an invasion of the Huns led to the termination of the games.

Boxing now disappears from history for 1200 years only to re-emerge in England.

# The sign of the 60's



# The sign of the 70's



# A sign for the 80's



## And how to order the beer that keeps on tasting great.



Next issue:  
The Bare-Fist Era.



# CLASSIFIED

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**THE LADY TENDS BAR** — The best little lady bartender in Ontario available now right here in Toronto. For your next party call early 699-1498.

## PERSONAL

**POVERTY STRICKEN MALE** — wishes to meet understanding female (18-26), who likes the simple life, i.e. music, walks etc. Call evenings after 9:00 and ask for Frisbe or leave message. 769-0955.

**HOME SWEET HOME** — Person wanted to share townhouse. Large bedroom, two baths, washer and dryer. Located near Dupont and Christie, 5 minutes from T.T.C. Ask for Howard or Sil. Before 6 p.m.: 368-4641. After 6 p.m.: 537-7550.

**VERY ATTRACTIVE MALE (30)** cultured, musical, artistic. Seeks position as companion to older man or woman of means. Will relocate. Reply in confidence: Bgx 585, Montreal, Quebec.

**SWF, 5'3", 110 LBS., BUSY PROFESSIONAL** would share expenses with SWM over 25 for dinner, theatre, concerts. P.O. Box 214072, Toronto, 75221.

## TRAVEL

**TRAVEL NOTICE** — Florida Vacation Home For Rent at Port Charlotte on the Gulf Coast. Summer, May 1-Nov. 30, one to three weeks. Fully furnished pool, 2-bedroom and major appliances, telephone, close to sailing, golf and fishing. For rates contact A. Mistry, Rm. 362, St. James

**GO WEST** — Two women with Volkswagens seek third party to share expenses to Alberta within next few months. 978-5553.

**CAR POOL** consisting of 2 cars commuting from Aurora to downtown Toronto every morning at 8 and evenings at 5. Openings for 2 passengers along Jane St. route. 885-9453.

## JOBS

**PASTE-UP ARTIST** — no experience necessary, will be more than happy to train serious party. Pay terrible, hours long, gratification immense. Contact Alan Coulson at the St. James Campus Newspaper Office, right next to the Student Council.

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**PINE BEDS** — hand crafted, for foam, mattresses or futons. Nomadic design for easy moving. Student prices: single \$100.00, 3/4 \$110.00, double \$120.00, queen \$130.00. Futons also available. Al Katzberg: 534-7130.

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**1965 OLDSMOBILE F-85** — mint condition, never driven in winter, original wire wheels, 289 engine, emerald green paint. Only serious collectors need inquire. 987-4532.

# BOXING SHOW

Admission to the show is free!

George Brown College will play host to a boxing show that will take place at the Casa Loma Campus on February 22 at 7:00 p.m. in the gymnasium.

Boxers from George Brown College will be sparring with boxers from the University of Toronto. The George Brown Boxing Club is under the direction of Mike Saag — an ex-welter-weight middle weight champion of the Balkan countries.

Special guest at this event will be Jackie Dugan — an ex-middle-weight champ of Canada and member of Boxing Hall of Fame. Young boxers from the St. Alban's Boy's and Girl's Club will also be featured.

# FIT OR FAT

Students and staff of George Brown College will have an opportunity this year to take part in a personal fitness evaluation program being offered by the Fitness Instructors.

Although this program is offered at the Casa Loma Campus, the program is open to all students and staff members of George Brown College.

# EVERY MONTH WE WANT YOUR ART ON OUR COVER



**The drawing must be in pencil or pen and ink (black). It must measure 10 1/4" W x 15 1/4" H or equivalent proportions. Send or drop off your original covers to Alan Coulson, the George Brown Newspaper, 200 King St. E., Toronto, Ontario M5A 3W8.**

# TO THE GLORY OF GOD

by John J. McRae

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George Brown College is an educational institution dedicated to provide our students with the best possible education so that they may be able to function productively in our fast changing world.

For many years now, people at our college such as John Crump of the Health Sciences division have had a burden on their hearts; to provide spiritual education to our students. Mr. J. Crump is a teacher and he has been connected with the college for 10 years. In this capacity as a teacher and a father of six children, he has become very sensitive to the spiritual needs of all people. He was recently ordained Deacon in the Roman Catholic Church and he has a strong commitment to bring a Ministry of Presence to our College.

What is a Ministry of Presence? It is a process of attending to the needs of our people, be they psychological, educational, economical, but espe-

cially, spiritual needs. John has recognized for a long time the moral and spiritual vacuum that exists in our educational institutions and as a father and teacher he is concerned.

A group of concerned citizens have been meeting with Mr. Crump in the past year to discuss the possibility of bringing to our college an inter-denominational Ministry to George Brown College. This Ministry would respect all religions and faiths.

John Crump and myself have interviewed the various religious leaders in the Toronto area. Their reactions to this proposal are all very encouraging to the proposal. The president, Mr. D.E. Light and the Board of Governors of the College have requested that further study be undertaken.

At 05:30 a.m. every morning of the week a group of people come together from different religious backgrounds. They come together in prayer for all

educational institutions. John has a great love for his fellow men and it is obvious, he has a great love for God himself.

As you read this article I wish you would respond, whether your response is positive or negative. (Please send your response to Mr. J. Crump, P.O. Box 1015, Station B, Toronto, Ontario M5T 2T9.)

We are living in very confusing times, politically, economically, socially. People are full of anxiety and concern; the unemployment scene is very poor; the cost of living is constantly rising. There are people who are confused by the cross-fire of contradicting philosophies.

Religion is an emotional topic, just as politics, and we have been advised to stay clear of these areas. I believe the time has come to say it the way it is. Without God we are nothing. With God everything is possible.

# GBC CALENDAR GBC

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4700 Keele Street, Downsview, Ontario M3J 1P3  
Telephone: (416) 667-3881

**THEATRE NEWS**

This month, the George Brown Studio Theatre is jammed with productions. The second year students are doing two plays by William Shon, "PICNIC" and "BUS STOP". The dates for those shows are FEBRUARY 18, 19, 20 at 8:00 p.m. and FEBRUARY 21 at 2:30 p.m.

The first year students are busy rehearsing "AN EVENING OF SHAKESPEARE" which will include hilarious scenes from "TWELFTH NIGHT" and "AS YOU LIKE IT". There will be two shows, FEBRUARY 26 and 27. See You There!!



Illustration by J.L. Shore

**DONALD POLIQUIN — February 16-19**  
Jigs, reels and other toe-tapping tunes will animate the Amsterdam Cafe from February 16 to 19. They're joyously played by **Donald Poliquin**, one of Ontario's best-known performers in French, assisted by **Louise Tanguay** and **Roger Lanthier**. Don't miss the jamboree nightly at 8:30 p.m. \$3 adults, \$2 children.

**FEB. 15-19 — IS BLACK HISTORY WEEK.**

**JOIN THE TOURS 'N' TRAVEL CLUB ON A CALIFORNIA TRIP FEB. 18, 1982, Thursday 12 noon.** A real simulated Sunshine flight — lunch, fashion show and entertainment. Only \$1.00 per person. Hurry and get your flight tickets from Ms. S. Desovski at the Tours 'n' Travel Club office. Limited seats available.

**BAL COSTUME PRESENTE PAR LE THEATRE DU P'TIT BONHEUR — February 20**  
Don't miss this costume ball extraordinaire. Food will be served and prizes awarded for the most original costumes. Dress up in the Mardi Gras spirit and join the fun. 8 p.m. \$10 includes buffet.

Most Carnival events take place at Harbourfront's York Quay Centre, 235 Queen's Quay West. For further information, call the Carnival '82 hotline at 364-5665.

**Feb. 19th — Movie:** "Field of Endless Days" at St. James, display of African Art at 3:00 p.m. to 4:00 p.m.; concert at 5:00 p.m. to 7:00 p.m.

**Feb. 21**  
Women's Fencing Championship at Ryerson.

**MAR. 7 —** Al Steip this is your day. Don't waste it. Happy Birthday!

**March 9**  
Casa Loma Blood Donor Clinic.

**MAR. 10 —** St. James Student Council is having a General Meeting and all concerned parties are invited to attend.

**MAR. 11 —** The American Marketing Association at the St. James Campus is hosting another party.

F.S.A. had a typing contest on January 27, 1982, for all Secretarial Arts Students. The contest was a great success, and the two winners were:

- 1st prize — Ruth Anne Field B117-1A, 72 w.p.m. — \$15.00.
- 2nd prize — Laurice Dagal B117-1A, 66 w.p.m. — \$10.00.

Congratulations ladies.

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Feb. 25-26-27  
**BLEAKER STREET BAND**

**PUB NIGHTS THURSDAY**

No cover for  
George Brown Students  
Must show Student Card

**The Christian Fellowship Club** meet every Wednesday at 12:25 p.m. and Friday 7:25 a.m. All are welcome.

The 1982 Toronto Super 8 Festival will be held June 3-6th. Entry deadline: May 20th. Competitive and open screenings, trade show, extensive workshop-seminar program given by int'l filmmakers. For entry forms and information contact Box 7109, Station A, Toronto, Ont. M5W 1X8. Tel: (416) 367-0590.

**FEB. 26 —** Variety Nite, the St. James Cafeteria. If you've got an act we've got a stage and an audience. Open to all George Brown Students and Staff.

**MAR. 18 — UNITY WEEK —** There will be dances and a Monte Carlo Nite hosted by the St. James Campus plus a Snow Carving Contest and Ski Trip organized by Kensington Nightingale, Casa Loma and other campus' of the George Brown College group.

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