

Dialog

Vol. 5 ISSUE 2

George Brown College Newspaper

GBC textbooks cost more — survey

By Michael Smee

The St. James campus bookstore is charging students up to 25% more per textbook than Ryerson's bookstore, an informal survey by *Dialog* has shown.

On the average, texts at the GBC store cost \$1.80 more.

Prices of ten books common to both stores were compared, and price differences varied from .30c to \$8.50 per book.

Bookstore manager Patrick Meany said he would consider lowering prices if a more comprehensive survey showed the same

results.

"I'd like to see it as a project by marketing students," he said. "They have a professional way of checking things out statistically."

Meany said the price differences found in the *Dialog* survey

were likely the result of the GBC store buying newer books from the publishers.

"The prices tend to go up every year," he explained, so if Ryerson is selling books it bought a year ago it could afford to charge lower prices.

Although the price difference is relatively small compared to the total cost of the books, "a dollar is a dollar. It makes people think we overcharge, and we don't," Meany said. "we charge the publishers' price."

The following is a list of the books surveyed and their prices at each store.

Basic Instrumentation, O'Higgins, 1966.

Ryerson: \$36.65; GBC \$37.75.

Basic Technical Mathematics with Calculus. (third ed.) Washington, 1978.

Ryerson: \$34.50; GBC \$35.50.

Basic Financial Accounting, Dauderis, 1968.

Ryerson: \$32.95; GBC: \$33.95.

Study Guide to Basic Financial Accounting, Deutsch and Dever.

Ryerson: \$12.65; GBC \$12.95.

The Mathematics of (second ed.) Zima et al., 1983.

Ryerson: \$19.35; GBC: \$19.95.

Marketing Research (second ed.), Kress, 1982.

Ryerson: \$30.25; GBC: \$29.85.

Physics, Giancoli, 1980.

Ryerson: 36.55; GBC: \$37.65.

Foundations of Marketing (second ed.), Beckman, 1982.

Ryerson: \$32.95; GBC: \$33.95.

Human Anatomy and Physiology (second ed.), Hole, 1978.

Ryerson: \$33.50; GBC: \$42.00.

Canadian Business Law (second ed.), Amirault et al., 1981.

Ryerson: \$26.15; GBC: \$29.95.



The Parachute Club, an internationally popular Canadian band, played the St. Lawrence Market

Hall last month at St. James SAC's first pub of 1984. About

900 partiers showed up, SAC's biggest turnout since September.

College president proposes reorganization of councils

By Michael Smee

GBC President Doug Light has proposed the formation of one large student federation that would reduce the influence of the individual campus student councils.

Light said the federation would have "one campus base," and "would speak on general issues such as student rights. It would be the campus associations which would handle the local issues."

But the idea has met with mixed reaction from the presidents of the present Student Administrative Councils (SAC).

"I don't think it would be worthwhile right now," said Kensington SAC President Jim Henry. "I could never see putting the whole thing together. There are too many different divisions, and there would be too many students who weren't represented."

Henry said the present Student Councils Association (SCA), which is composed of the four council presidents, "works out fine."

Light said the difference between the future federation and the present SCA would be that "the SCA is not a true federation; it's an informal thing." The federation, on the other hand, would have a full-time staff, one centrally located office and "a carefully prescribed sphere of influence. They would speak on behalf of all students in appeals processes, curricula, membership on college advisory committees and appropriate college committees."

Of the four SAC presidents, Casa Loma's Joe Quibus has stated publicly that he supports the idea. At press time, he and Nightingale SAC President Diane Schumki were unavailable for comment.

Although he disagrees with the idea for the present, St. James SAC President Steve Novak said he would support the formation of a student federation in the future.

"I'd like to see them dissolve the individual campus presidencies and have one full-time president," he said. "There would be a vice-president at each campus who answers to the president, who would in turn be there to help make up budgets. But the individual campuses would still have their own budgets."

Light agreed that the federation is still a number of years in the future.

"It takes time for any coalescence to occur," he said. "Historically, it's always been a campus oriented college, and you can't change history overnight."

Final term is "boring" Kensington students say

By Geoff Taylor

The final term at Kensington for second year food and beverage students has fallen short of a climatic year ending.

For many, the last quarter is a general disappointment.

There are few instructional classes on the timetable, leaving large sections of time for research on the assigned management project. The project however is a duplicate of last ter's assignment, except the student is expected to produce the same results in further detail.

Group leader Curt Schmid called the term "Generally boring and dull", adding, "I'm wasting my time here struggling to pay the high rent when I could be working full time."

Others, although admitting the semester is repetitious, defen-

ded the principals of the management project. Bart Sutherland felt "if anything, we are learning to work in groups and subsequently learning to work and deal with people".

Class advisor Brian Pendelton was sympathetic towards class frustrations and advised students to send letters to the hospitality Dean at the end of the term. Suggestions will help us improve next year's course," he said. But for food and beverage students of 1984, it's going to be four very long months.

But Cyril Kennedy of group seven echoed the sentiments of the class. He explained, "instructional classes we needed last term are finally being taught now. The information is old news and not much help at this point."

Students raise \$1,500 for paralyzed teen

By Michael Smece

Students at GBC's St. James campus raised approximately \$1,500 last month for Barbara

Turnbull, the 18-year-old milk store clerk shot and paralyzed in a robbery attempt in September.

The money was raised dur-

ing Barbara Turnbull Week, held Jan. 16 - 20 by the St. James Student Administrative Council (SAC) and coordinated by Robin

Little, a GBC student who is also a friend of Barbara's.

SAC President Steve Novak said a special pub held at the Domed Stadium Tavern raised the most money, "thanks to (Dome owner) Mark Coady, who matched the \$350. that was raised during the day."

"Mark charged daytime prices through happy hour and gave us the difference," Novak explained. "We made .25c on a bottle of beer, .20c on a glass of draught and .75c on every jug. Then mark matched the total."

Novak said he'd like to

thank "everyone at the Dome who made it possible: Sue, Care Bear, Shauna, Wendy, Murph, and Skip - they did a great job!"

A body auction held in the Atrium raised the next largest amount of money, he continued. "We made \$298 on that."

During that event, students volunteered to be auctioned as dates to SAC's upcoming Spoons pub. Up to \$55 was paid for an individual.

The cheque will be presented to Robin Little sometime this month, Novak said.

Fund raising for new building to start later this month

By Michael Smece

Fundraising for the construction of a new home for GBC's hospitality division is scheduled to kick off later this month, college President Doug Light has announced.

The new facility, to be built on Adelaide Street across from the St. James campus, will cost an estimated \$9 million, and the college is depending on private sector donations of approximately \$1.8 million, Light said.

The federal government has already pledged \$3.8 million to the project, and Light said "we're talking to the provincial government about giving us another \$3 million."

The fundraising drive is being run by the Ontario Hostelry Institute, he said. "The OHI has formed a committee and will be

approaching all major businesses in the hospitality domain - restaurants, manufacturers, hotels - for donations.

Light said the success of the project depends largely on the OHI's fundraising campaign.

"The private sector is the critical thing" he said. "If we can raise close to that \$1.8 million, we've got a building."

The college has given itself "about a 12 month period" to complete the fundraising, he continued. "We hope in about six months to see half of it."

The new facility will be constructed on the present site of the St. James campus parking lot he said, and will be about 100,000 square feet.

Although a final design has not yet been approved, the present plan "calls for limited under-

ground parking and some surface parking," to replace the campus's lost lot, Light said.

"I'm very optimistic," he continued. "If all goes well, you'll probably see some construction this fall or in the spring of '85."

Kensington pub night surprisingly good

Ken SAC really made an effort last month to reverse the declining attendance at its past pubs. Draft was 50c a shot to card holders and the videos seemed better than usual. Cam Beach said that, considering the diversity of Kensington's student body, there was a good turnout. The band was excellent. Beach said SAC lost all of \$15. on the draft sales.

Black History Week kicks off

The college's Afro-Caribbean Club will hold its third annual Black History Week later this month.

Rock videos, guest speakers, movies, a special fashion show and other special events will be featured.

Club spokesman Leon Blackman said the Week will be held from Feb. 20 - 24, at all four campuses.

At press time, details of places and times were unavailable.

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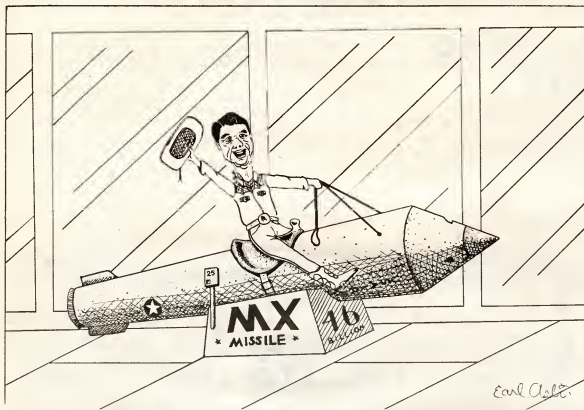
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Editorials



The failure of education



Hermann Janzen
Faculty, Liberal Studies, Kensington

The most commonly held expectation of our tax-funded school system is that it equip the student with the necessary skills to survive in our competitive world. It doesn't seem to occur to us that there is a very serious, potentially lethal, fallacy inherent in this view.

If we focus all our attention on survival and success, we are liable to create an ever more competitive environment, one that will make even greater demands on the psychological stamina of the

individual and that may, in the end, become so polluted with ambition as to make a peaceful life impossible.

Aside from this danger, it is questionable whether we know enough about the function of the brain to enable us to program it without internal contradiction and conflict.

Sociobiologists ever since Darwin, even before they were so named, have been telling us that the purpose of all life is to perpetuate itself, that the root drive of existence is survival. What a simplistic reading! How do they know? Surely, a moment's reflection will tell us that they are merely projecting their personal anxieties into the larger screen of life. Politicians worry about survival. But a dandelion, or a tiger, a butterfly?

The only creature living in perpetual fear, conscious or unconscious, is man. And rightly so, for he has created a dangerous world. He has also created an unjust world where the elderly, the handicapped, the uneducated, the disadvantaged, the culturally exiled like the Native People, or people of lower ability simply get passed over. All the programs of welfare affirmative action, special entitlements are not going to radically change that. In fact, they are a mere coverup for the increasing neglect and inhumanity of our society.

Present-day trends in education only exacerbate this uncaring attitude. The system is out of control, a design gone mad on its own speed. Fear is speed and speed kills as any druggie knows. The computer is the new super-accelerator. It is high time for man to stop and ask himself some fundamental questions.

Are we doomed by and to our own madness. Are we programmed by destiny? Or are we capable of assuming responsibility

for our own action? Surely, every fibre in our body and soul rebels against a fatalistic answer to such questions. Yet we seem too drowsy with tired traditions, worn-out perspectives and cowardly self-indulgences to face that question frankly and sharply. With all our energies rising to the challenge. The challenge is the imminent self-destruction of mankind.

What are the changes that are called for in a sane approach to education, and how are such changes to be realized? The answer to the first question is relatively straightforward and it has often been pointed out. Sanity in human affairs demands a holistic approach, an approach that includes the weak and the strong, and makes no distinction in worth between them, and which aims to provide for every child, the setting that will encourage the unfolding of his/her natural talents. The "how" question is not so easy to answer; it really cannot be answered at a distance, since each child is different and needs to be treated differently. However, one may safely say that our view of education as the transmission of skills and information will not meet that end. For, it really is a mechanistic and, therefore, inhuman imposition of a precast structure on the most delicate living substance in creation. Tools and dies have their place in machine making, but for mental growth and development individual care and personal responsibility is required.

Unfortunately, most people distrust this approach. They were raised under a repressive discipline - which accommodates war and every other form of cruelty - and they want their offspring to be prepared for that brutal world. We end up raising neurotic children for a neurotic culture, never giving sanity a chance.

A single council could do better

When college President Doug Light proposed the establishment of a single student federation last month, he was not breaking new ground. The federation idea has been tried before and, indeed, a watered down version of it - the present Student Councils Association (SCA) - still exists.

What Light (and a number of others within the college) really seem to be saying is that the SCA is not fulfilling its mandate; it has not evolved into the powerful unifying force its architects hoped it would be.

But the groundwork was laid. All the SCA needs to grow into Light's "Federation" is more unity within itself: An organization that is spread (literally) across a city, that meets informally and only when one of its members decides it's necessary, cannot hope to unify an entire college.

The goals of the SCA are at best vague and its only really visible contribution to college unity is the old quad-campus pub.

But behind the scenes, the SCA handles a fair number of projects: How many students know that it funded the Island Picnic in September? How many recognize that the SCA paid for the student handbook and contributed a sizeable sum of money to the athletics department?

Herein lies the problem. The SCA spends a lot of money - most of it wisely - yet it rarely, if ever, lets the average student know that the SCA sponsored this event, or that function. . .

Consequently the students don't know the organization exists. Without this focus for their concerns, this central unifying force, they cannot possibly be expected to feel unity. The SCA needs, in short, an identity.

Which seems to be the essence of Light's Federation. It would have basically the same responsibilities as the present SCA, but, because it would have a central office and a full-time staff, it would be visible to the student body. They would know that out there somewhere is an organization that looks out for them not as students of a particular campus. But as students of George Brown College.

ALLOW ME

by Michael Smees

Of all the wonderful folks here at GBC, the one I feel most sorry for is St. James SAC President Steve Novak.

Rarely have I met a more honest, happy-go-lucky person. But what really sets Steve apart from the other student politicians at GBC is that he cares - really cares - about the people he serves.

Here's the rub: Because Steve is so honestly concerned about "doing the right thing" he often overlooks the more devious aspects of politics.

For instance, Steve would never try to cover up a SAC blunder. (Other counsels would call it "keeping the problem internal"). He really considers himself to be an elected servant of the students, and to deceive even one of them, or hide a mistake, is simply not in his nature. He is motivated not by power, as most other politicians here are, but by simple honesty. . .

Granted, his raw enthusiasm for the truth sometimes borders on the naive, and this is reflected not infrequently in his political decisions. But it's really refreshing to be able to talk candidly with someone you know isn't concentrating so much on how he sounds as on what he's saying.

Lately, many people, myself included, have been shutting on Steve. We look at his decisions and automatically assume that ours would have been infinitely better, or more carefully (deviously?) thought out. The pressure on him has been mounting, and he may well be reaching the end of his tether. If that happens, the school will lose the most essentially good student politician it has ever had.

Why don't all of us - students, SAC people and administrators lay off for awhile? Steve has done much for St. James. It just wouldn't occur to him to blow his own horn. Consequently much of his good work goes unrecognized.

I've been hanging around Steve for more than a year now - interviewing, nagging, prodding for information - and I've come to one simple conclusion: Steve will never be a great politician. He's just too conscientious a human being.

Dialog

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Opinion

LETTERS

St James SAC slams SCA — again

Dear Sir

Re: the political cartoon which appeared in the Jan./84 issue of Dialog.

We feel this cartoon has misrepresented the SCA situation.

The main problem with the

illustration is that it attacks the individual members instead of the organization itself.

Diane Schmuksi is certainly no airhead and all of the members of the SCA have devoted much of her/his time toward their cause.

However, no organization is perfect and no organization of such importance can be run by only four people.

Such is the SCA problem.

They have failed to communicate their ideas sufficiently and we have received no minutes from their meetings, thus leaving us at St. James in the cold on many decisions.

For instance, they recently sent us a bill for approximately \$1,800. for the college calendar/handbook which THEY were supposed to pay for. If they wanted us to pay for part of it, why was it not first discussed? We definitely have had it printed for less than \$7,000.

Then there was the donation to the Athletics Dept. . .

While we don't mind donating money to this very worthy cause, we wonder what gives them the right to make our decisions for us. . .

Unfortunately, it may be too late. The cartoon in last month's issue appears to have created

a feeling of personal vengeance.

Therefore, the real problems are being overlooked and there is still no communication.

Yours Very Truly,

Barb Donic, Vice-President

Mona Knoespel, Treasurer

Len Steel, Social Director

Natalie Botelho, Executive

Co-ordinator

Nightingale responds

Dear Sir:

On behalf of the entire executive student council at Nightingale I would like to make this response in regards to the article on the S.C.A. printed in the January issue of the Dialog.

The major concern we have about this article is the repetitive

use of the words "we" and "us". These words lead the reader to believe that the article in question was written on behalf of all 4 campuses. This is not only presumptuous but incredibly inaccurate. The executive members of the student council at Nightingale are fully aware of all facets and developments of the S.C.A.

It is our concern that the SAC members who are dissatisfied with the (SAC) have without grounds or consent involved Nightingale in their accusations.

In regards to the sketch of the S.C.A. members, it is certainly not worth dwelling on. However, it definitely makes you question the integrity and the responsibility of the "artist". To make such harsh implications and generalizations is one thing, but to have absolutely no facts or realities to base them on is another.

In short it appears that an unhappy person sought revenge,

unfortunately at the expense of and to the detriment of undeserving, innocent individuals.

In closing, I hope that the discontented executive at St. James works out these difficulties. No hard feelings!

Diane Schmuksi
Nightingale SAC President

Campus Comments

This month's question: What do you think of the student council's administration of your \$50 student activity fee? Asked at Nightingale campus.

Mary Lou McCartney

It seems to pay for activities we can't use, due to the isolation of our campus. I feel our fee should be cut back, or better facilities should be offered.

Ann Clifford

We only attend classes two days a week, but we have to pay the full fee. I feel SAC does the best it can under the circumstances, but it lacks the cooperation of the administration.

Marty Keep

It's wonderful that money has gone into providing athletic facilities, pub nights and dances, but why are they at other campuses? What happens to our money!



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Features

Young entrepreneurs are defying economic slump

The following article is reprinted with permission from the *Globe and Mail*.

While the dismal unemployment picture is undermining the hopes and dreams of Canada's young people, it's also spurring many of them to create their own jobs.

As long-established companies struggle to survive, young entrepreneurs are starting their own businesses — pig farms, accounting services, computer consulting firms, bakeries and import companies — at an unprecedented rate.

Two years ago, 18-year-old Mark Johnston started a home-improvement company in Burlington, Ont., and created 19 jobs. He personifies the young, aggressive businessmen and women who have had the nerve to go into business during the worst slump since the Depression.

"I want to be my own boss and I definitely want to be rich," he said. "The recession doesn't scare me. There's always somebody making money somewhere. You just have to go out and find those people."

Paige Sillcox, a fourth-year economics student at York University, spends 10 hours a day running her own cookie company in King City, north of Toronto. Her optimism and enthusiasm are typical.

"It really helps to be young

(when starting a business) because you're not scared of anything," the 21-year-old baker said. "If it doesn't work, you have time to try something else. There's a lot of other things open to you."

She decided to start the cookie business at a time when she was at a loose end; it occurred to her that Canadian cookies weren't as good as those she'd tasted in the United States.

Although she's only been in business since May, Miss Sillcox already counts among her five steady customers the Holt Renfrew department store on Bloor Street. Every evening she bakes 2,000 cookies in a bakery she rents and in the morning they're delivered. "I don't think I'd work this hard for anyone else."

A glance at the unemployment statistics underlines the logic of the new entrepreneurs.

The job prospects for young Canadians are bleak: 19.4 per cent of those under 25 are unemployed and they comprise 570,000 of the country's 1,429,000 jobless. The Federal Government expects this rate of youth unemployment to last well into 1985.

The new breed of young entrepreneurs seeking their own solutions is growing in number, Ontario Government records show.

Ontario's Student Venture Capital Program has made 876 loans worth \$1.5 million to student entrepreneurs so far this year, compared to 424 last year

and 151 in 1981. While much of the increase is attributed to better promotion of the program and to larger loans, it also reflects a tougher, more independent attitude among student job-seekers.

"Students are aware that the job situation is tight and started exploring all the options earlier in 1982," said Sante Mauti, who supervises the program. "This program is one of the options they came across and many students took advantage of the opportunity to work for themselves."

Mr. Johnston was 16 when he started his company with a loan from the venture capital program. He then formed a partnership, and this year he incorporated Complete Student Painters Inc.

He hires only students and pays them \$4 to \$7 an hour to paint, wallpaper and do stucco work. He also farms out roofing and aluminum siding work to subcontractors.

So far this year, he's grossed

\$100,000.

But the job has taken its toll on his education, as it has with other young businessmen. "I'm returning to school in the spring to finish a few Grade 13 credits," he said. "I can't return in the fall because of business. I couldn't handle both at the same time."

While Mr. Johnston relies on the 38-year-old company president for business advice, he emphasizes that "the learning comes from getting out there and doing it. A lot of it comes from reading and meeting people."

Mr. Johnston is harder on himself than an employer would be. He works from 7 a.m. to 10 p.m., "I enjoy working my own hours," he said. "I like the freedom of choice. I enjoy making money and spending it. You should enjoy what you earn. You shouldn't just keep it. Who knows

how long I will be around?"

He jokes that he'll be able to retire in 10 years.

Miss Sillcox also works long hours at her cookie business, but manages to squeeze in her economics classes because she can't bear the thought of not getting her degree after putting in so much time. After graduation, she plans to stay in the baking business.

Jimmy Purdie is a 19-year-old Grade 13 student who started performing as a magician in 1976. Since then he's given 500 shows across Ontario. In 1982 he earned \$6,219, from which he made a profit of \$4,515.

"This business has been very good for me since I have only 20 per cent of my hearing," he said. "It helps me communicate. It's just a hobby but I learned a lot from it — how to make a sale, pay the expenses, how to figure out where to have a show and where to contact the right people."

Asked to explain this hard-nosed business attitude, he said: "I think I'm reaching for something. I want to find out what."

Former GBC student a renowned artist

Artist Stefan Galvanek was interviewed at the Kensington Campus during a recent exhibit of his painting. The show included three animal-in-motion studies plus a "Portrait of Vincent Hložnik" who is Mr. Galvanek's teacher and spiritual leader. In 1982 Galvanek was invited to join the Ontario Society of Artists following a competition of more than 650 applicants.

When did you first start to paint?

STEFAN G.:

I have been an artist since I was twelve years old. I was strong in painting. My parents and family encouraged me to go to art school. I studied sculpture for four years in Czechoslovakia, from age fifteen to nineteen.

Did you paint portraits for commissions?

STEFAN G.:

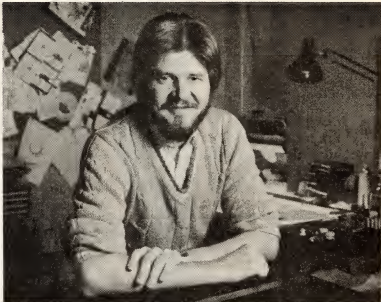
Some portraits made commissions. I had no real painting income and needed a regular job. I did not want to become a commercial artist. Commercial art appeared to be a kind of propaganda that I did not want to be a part of.

In 1974 I studied printing at George Brown College for eight months. Then I took a job in the George Brown College A-V Department as a printer.

Did the income allow you to continue your art?

STEFAN G.:

Yes. I paint everyday. Some people go jogging. For me



Artist Stefan Galvanek's work was recently on display at GBC's Kensington campus. "All of my

paintings come from emotions," Galvanek says. "I am able to create three dimensional space."

painting is a spiritual exercise. I do a painting of my infant daughter every day. This is a daily record. Over sixty paintings and drawings have been completed. How far this will go I do not know. I will continue as long as I can. If she is not there as a subject I paint from memory.

Is exhibiting your art important to you?

STEFAN G.:

I like to show my work. I have a feeling that I can create something unusual for the art scene. I want to exhibit.

How do you create your art?

STEFAN G.:

All of my paintings come from my emotions. I have a certain idea in my head

which I visually interpret on the canvas. This is what I call creating. I like to work with layers of air, opaque colours. I am able to create three dimensional space.

What is the future for your art?

STEFAN G.:

Painting is my therapy. I have to paint. It is my addiction. Where is it taking me? I don't know what I say. I want to exhibit my work as much as I can. I paint for my friends who are artists. I present my paintings in public places so everybody can see. I think that people outside of galleries should see my paintings when walking in a hallway or going up an escalator.

Poet's Corner

By Stephen W. Novak

The new day's light shines down on the stream
as the water rushes by
The bold strong trees sway gently as the
wind whispers by

There is life in this land
and the love in it shows

The mother takes hold of the young ones
teaching them, showing them, loving them
The light shines brighter now
filling the heart, warming the heart

There is life in this land
and the love in it shows

The air turns into cold, the ground
into brown
They now must go in, to be safe and
to be warm
Her heart is still warm, she is
keeping them warm

There is life in this land
and the love in it shows

Too cold to go out, no sun to
come in
There is more love in her to give,
warmest to share

There is life in this land
and the love in it shows

The young ones lift up and leave
her behind
She will lie there forever, but she
won't mind

As there is life in this land
and the love in it shows.

Review

Teenage Head sucked!

What can you expect from a band whose opening remarks include, "I just want to take my money and get the fuck out of here"?

Teenage Head, rumoured to be a raunchy, but fun-loving, small-time band came up somewhat short of even that title. Their simplistic, unrefined stage show at Casa Loma recently came as a disappointment even to some of the hard-core T.H. fans.

And the Welcome '84 Dance the band played brought out those rockers in full force. My hearing still is not quite back to normal.

Granted, the small Casa Loma gym is a far cry from the Roy Thomson Hall, and the group has been known to sound better.

No doubt more people were seduced into dancing through the D.J. music, which is often a problem. Nevertheless, a sizeable gathering of courageous die-hards braved possible hearing loss to get near the band. I couldn't help but notice how an extra pause was written into a song so that one of the band members could arrange to buy some illegal substance. Very unprofessional, guys.

The thrill of the evening had to be meeting the band backstage. Undauntingly soused, they did not seem worthy of an interview. I couldn't pass up the chance for a photograph though.

For those who enjoyed the show (yes, there were some), I guess you are entitled to your opinion. You can't complain for four bucks. The band will probably continue to be a popular one in and around Toronto. Their rendition of the Clash number, Brand New Cadillac, as well as their own

big hits were well received. Mysteriously, the band still attracts the crowds. The audience for the show was generally well behaved, with only minor complaints from some, because of the plastic cup smashing ceremonies.

Warning shots were also fired toward the stage when the band attempted to come back for an encore. Social Convener Joe Skrinjar, and his men in black, should again be given the hats off for organizing the evening and keeping the crowd in check.

Corvettes ignite audience

By Carol Kapsa
An abundance of musical electricity and physical energy almost triggered a storm at the Nags Head Tavern recently when the Toronto-born Corvettes exploded with their musical knack.

At one point keyboardist/percussionist Paul Uhran, bounced offstage into the audience, wickedly beating his tambourine against his thigh. Each Corvette possessed his own flair. Wayne Belanger, the handsome drummer, spontaneously contributed drum accents. Even Dave Gaiter, the bassist and the quietest of the group, nudged his elbow as he picked chords and eased to centre stage to join Greg Burd in harmony. Guitarist Greg ignited the sparks.

However these four charming young males did not limit their musical talent to harder rock only. Their musical spectrum included easy rock from David Bowie and the Little River Band to New Wave from the Stray Cats

and the Clash to nostalgic 50's tunes from the Beatles and Buddy Holly. Shades of humour were artfully intertwined with the music.

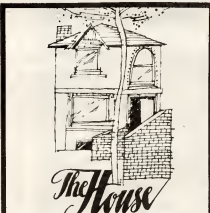
Instrumentally, the Corvettes performed as refined musicians. Each new chord, drum beat, keyboard run or bass boom closely duplicated the previous recording of the songs. But since the music was a twin to its earlier hit version, the dissimilar vocals were a subtle disappointment.



Liza Ali, 30, is in class ECELA at GBC's Nightingale campus. She lists her hobbies as dancing, travelling and reading.



Joe Manucci is a 22-year-old Child Care Worker at Nightingale. Joe says he likes "fancy fast cars" - especially Lamborghinis.



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Parachute Club offers GBC the right combination

By Rob Stroud

"Whatever happens, happens. . . it's a spark of the moment". Lead singer Lorraine Segato describes The Parachute Club. This Canadian dance-oriented band is destined for international success and recognition. With their natural hit *Rise Up*, the band deserves the status as the most promising upstart Canadian band of 1983.

The Parachute Club, the name a reference to a post card sent by Lauri Conger to the band, is, as Lorraine stated, "A spark of the moment".

The spontaneity the band exudes is a main reason that three or four hundred GBC students at a time endlessly and enthusiastically danced the night away at the Lawrence Market Hall.

The other reason is the music. Political, yet at the same time poetic, that allows the band to deliver a message with meaning and at the same time avoiding the usually pretensions and/or offensiveness that seems to plague some bands who attempt to be socially motivated.

Up front four women in a row, Lauri Conger keyboards and synth, Margo Davidson, percussion and Saxophone, Lorraine

Segato, electric guitar and lead vocals, and Julie Masi timbals and percussions. Harmony and percussions in perfect unison, these four musicians provide a kind of finesse that dates back to the motown era of Diana Ross and the Supremes. Lurking in the background are three men. Bill Bryans drums and

Dave Grey electric guitar, and Steve Webster on bass who provides a funk-style bass sound complemented with latin drumming and choppy erratic guitar licks that give The Parachute Club a full live sound that cuts through with the precision of studio production.

With an album selling Canada wide and a video with air play the band has plans for two

more videos and an album, possibly in late May.

The cast of The Parachute Club, is not limited to just this one endeavour. Several of the members play with other bands and interests vary from dancing to computers. The uniqueness of the lyrics may well stem from the diversity of the musicians themselves.

The band has hopes and plans for an international tour and I've the feeling they'll succeed. It would be nice to see another Canadian Band meet with the overseas success (especially one that isn't heavy metal).

The band might have some Toronto shows coming up and you would be wise to catch them before it's too late!

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TicToc's time has come

By Dennis Smith

Do you appreciate going to a pub and hearing dance music? I mean really danceable music. Well TicToc is the group for you.

This four man band is (lacking better words) exhilarating! Premiering their debut album "Where the Picnic was." TicToc is making heads turn and feet move everywhere it appears.

When Ray Borge, Keyboardist, was asked how he would categorize their music he said "dance music with a brain." TicToc plans to hit the road for a national tour in early February.

To date "Where the Picnic was" has reached charts across Canada as well as being No. 31 on *Billboard's* weekly chart from the U.S.

TicToc no longer has to

worry where the picnic was for they've found where the banquet begins.

Minutes From Downtown

By Dave Carter

Minutes from Downtown's debut EP comes out strong with "Heaven Street" (the first single) and "Wrapped in Velvet", but then the EP takes a downside showing little power and sloppy vocals. In concert, Minutes from Downtown shows a lack of experience but still maintains a good show with powerful vocals (both lead and background). This is a young Toronto band that needs a little more time for experimenting and a lot more musical maturity. A band to look out for in the future.

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A TOURS N' TRAVEL PRESENTATION

A drop in pressure can be good for the soul

By Ralph Crayen

Last Saturday Larry played host to four or five hundred people intent on seeing independent recording act Terraced Garden. Everyone enjoyed the evening and this was in no small way due to special guests Pressure Drop. This innovative three-piece band comprises Tim Nash on guitar and lead vocals, Pete Saunders on bass and harmonies and Don McMurtry supplying drums and percussion with liberal syncopeation.

Pressure Drop is not a band which tries desperately to establish a party atmosphere in the club. Quite simply, Pressure Drop is the party.

Bouncing with the exuberance usually reserved for the cast of Fraggle Rock, the band delivers light-hearted yet sincere rock, richly spiced with reggae, ska and funk undertones, garnished with several haunting guitar licks which will probably become the combo's trademark.

Examples of such material are the songs "Keep My Heart" and "Talking", two very good, wholesome dance tunes and yet for those of you who must listen to lyrics, you will not be disappointed. Pressure Drop probably has several messages for its audience but the only one which is particularly obvious is "Let's have a good time!", and believe me, that comes across loud and clear.

Audience participation is a vital ingredient of the act, especially during such numbers as "Let Go" and the dare-you-not-to-sing along "Word of Mouth".

With so many bands having to broadcast their raison d'être by ramming social comment down your ears it is thankfully refreshing and enlightening to enjoy Pressure Drop for what it is, and that is simply what you choose to make it.

A brief chat in the band's dressing room confirmed my impression of the happy-go-lucky attitude of these guys; they will never have to endure the accolades bestowed upon the "musical" gurus of Queen Street. I

did hear a whisper to the effect that a single was in the offing but true to the group's doctrine this will not be a loudly hailed feat of engineering, it will just

happen, the way good times just happen.

I left the gig convinced that a drop in pressure can be extremely therapeutic.

LETTERS

Continued from page 5

allotment from the \$50.00 student activity fee. With the \$34,000.00 the four presidents, in consultation with their respective executives and student council members, decide what is to become of this money.

At this point in time the budget is divided into three separate balances, which are as follows: two full time employees salaries, making up 60% the social conveners budget is 15%, and finally the general or contingency reserve is 25%.

To briefly go over the mechanics of the three balances without becoming tediously boring will be a feat in itself, but anyway here goes.

The first balance is allotted to pay the Dialog employees salaries. Mike Smee is a full time employee of the Dialog and is accountable for the paper to the SCA. Debbie Turcey is also a full time employee of the Dialog and is the

Advertising Manager. Debbie has recently been added to the SCA payroll so as to alleviate the financial burden on the Dialog. This is the only contribution that the SCA makes to the Dialog, oh and of course how could I forget, along with the occasional loan or pulling out of the financial red. Which incidentally I might add does not happen to account of over spending but on account of the advertisers who are slow in paying. In short the Dialog is completely self sufficient or at least is trying to become so. The only expenditure incurred by the SCA is as I mentioned before the employees salaries. The second balance is the social conveners, those chaps have a walloping \$5,000.00 to play with. This money is used for quadcampus social events ie. Orientation Picnic at Centre Island, September 9, 1983, Oktoberfest, October 14, 1983, and soon to come St. Patrick's Day.

The third balance is the general or contingency reserve fund. Although there is 25% of the total budget allotted to this balance, the SCA uses only a portion of it, approximately 15%, the rest is left for the next year's SCA to start their year off. The operable funds are used mainly to pay for the Orientation packages and any joint projects the councils decide on.

In closing, I know there are probably many questions I have not answered, if this is the case please feel free to call me at the Casa Loma SAC office 967-1212 ext. 2408. I also might add that the SCA books are and always have been open to any George Brown College, Student Councils Activity Fee paying student. Finally I will add that the SCA is composed of students like yourselves with full course loads, and with the best intentions in regards to their fellow students, so please come on down to your nearest SAC office and see what you can do for your college.

Joseph E. Quibus
President,
Casa Loma SAC

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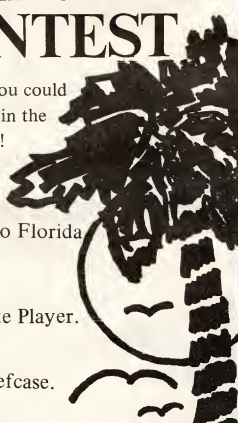
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Finding work is easier for college grads

Continued from page 2

But George Brown College's placement statistics surpass both Ministry averages, college President Doug Light said last week.

"We had 84 per cent (of GBC's 1982 grads) employed full-time," he said.

Hospitality students led the way, with a placement rate of 97

per cent, "and in the health sciences we had 92 per cent," he

But Light admitted that not all GBC grads fared this well. "Our technical divisions were around 65 per cent," he said. "They were our poor ones. That was a reflection of our manufacturing industry being down."

Light said he felt the reports

may have underestimated the difference in salaries earned by community college and university grads.

"On the average, it's about

25 per cent (more for university grads). "But don't forget, you're talking about an average three extra years of education."

Almost two-thirds of com-

munity college students graduated from two-year courses in 1982. Most university grads had grade 13 plus four years of post-secondary education.

Student federation asks minister to resign

Delegates to the Canadian Federation of Students-Ontario/Ontario Federation of Students Winter Conference last month called for the resignation of Dr. Bette Stephenson, Minister of Colleges and Universities. The resignation demand was made in the shadow of the Minister's announced plan to reshape and scale down the university system in Ontario.



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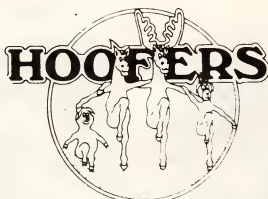
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Yukon Jack



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Compact Fridge for sale. 5 years old and in excellent condition. Selling for \$45. Apartment or residence. Call Rob O'Reilly after 5:00 at 439-9795.

Resume Consultants Ltd. Specializing in professionally prepared resumes & covering letters. Call us at 960-6067
Peanut Neighbourhood Youth Centre needs volunteers of all ages for seniors and disabled in the Don Mills/Finch area. Programme to assist with shopping, light housekeeping duties and odd jobs. For more information, please call Glen at 491-7000.

Toronto Concert Rock Photos for sale. The Who, The Clash, David Bowie, Robert Plant and much much more! Both colour and black and white photos. Prices vary in size but all are a good deal. Call Ivor at 636-9117 after 5:00 p.m. any day.

Models Wanted! For barbering department on Monday and Wednesday evenings from 7:30 p.m. Please phone for an appointment at 967-2122. Ext. 4361.

Music Consulting. Managing, booking and choreography. Initial information free. For more information call Leon Blackman at 466-4294 in the evening.

HOUSE FOR RENT... Renovated, 3 Bedrooms, 2 Bathrooms, Fireplace, 5 Appliances, yard, and only a 15 min. walk from St. James Campus. Subject for March 1st. \$950 a month. First and last required. Call Robert at 920-0985

'69 Midgett for sale. In good condition. New convertible top. Certified. Call Peter at 861-1995 any time.

For Sale! 550 Suzuki Katana. In great shape. Call 457-2616 evenings only.

Free! Free! Money! Now that I have your attention I am looking for a one bedroom apartment in the High Park area to rent for me and my wife. Approximately \$400 a month. Please call Brett as soon as possible at 536-5791. Thanks!

Trip to Florida for only \$1.00! Raffle tickets on sale now at St. James campus. 1st prize: Air/Hotel, 1 week for two in Florida! 2nd prize: Stereo cassette player! 3rd prize: An executive briefcase! All for only \$1 per ticket or \$ for \$5. Go for it! Buy your tickets now before our supplies are exhausted! On sale in front of the cafeteria, at the SAC Shack and on the third floor.

Car for sale. 1978 Honda Civic. Automatic, two door, excellent. Good condition. Must sell. Best offer. Please call Johnson at 596-6520 or 533-9501 in the evening.

Co-Op occupying upper floor of a house. \$172.50 per month. Male preferred. No pets. Available from 1st. For further information call Gayle at 763-5897, after 6 p.m.

New York! New York! Sounds so nice (5 days!) Kick back and enjoy life in mid-Manhattan with all the music and entertainment you can handle! The Tours & Travel club is having a trip during the March break. Leave Wed., March 14 and return Sun., March 18. We picks you up at the school. Four nights/five days accommodation and the transportation all for a very low, low price! Check with members of the Tours & Travel Club in their office or call, Misty at room 301. Limited seating available so book your seat today!

R.E.A.C.H. is a volunteer organization for Canadians with Herpes. Ongoing self-help groups are now starting. If you are interested in becoming a member we are interested in becoming a member of R.E.A.C.H. Call us at 961-2777, or of R.E.A.C.H. at 461-2777.

Room for rent. Yongs and Steeles area. Minutes from the subway. \$150 a month plus utilities. Share of the house. Call Leo or Monica at after 5 p.m.

Wanted: Acoustic rhythm guitarist for Rockability band. Ready to play and willing to travel. Call Dave or Toni at 47-0512
Do you have a band that needs exposure? Even one that doesn't need exposure? Gas Loma bands are needed for a Talent Night. Don't be shy! Just come down to the S.A.C. office and chat with us.

Nothing To Lose & Chamber Music will be presented at the Theatre Arts Building, February 16 - 19. This is an evening of two plays presented by the graduating class under the direction of David Calderst. February 16 - 18 at 8:00 p.m., and February 18 - 19 at 2:00 p.m. The cost is the paltry sum of \$2.50! (Much cheaper than a trip to New York!) **WARNING!** If you don't like to laugh, please do not attend! Portions of the evening may be riotous. Seating will be limited, so please show up early enough to guarantee yourself a seat. See you there!

For rent. One bedroom apartment. Very clean. Low price. Call Paul at 265-5610.

Rental space for a band to rehearse in. Four nights a week. Prefer a house or other secure area. Call Dave or Toni at 487-0512

FOR SALE... 10MHz Oscilloscope, Heathkit, single beam, excellent cond. Only \$300. Phone 283-8870

Psychic Readings. Past, present and future revealed. Well qualified, trained Psychics. \$15.00 per session. Call Debra at 481-1303.

Looking to buy one 65 gallon fish tank that's used. Low price offers in writing to Dialog Office, St. James Campus, 200 King St. East, Box N. 408.

Singer Touch & Sew, dial your own sizes. Model No. 756, including desk and padded sewing bench. Used a few times. Very good condition. Please call 789-3541 after 5 p.m.

Type your own essays! Rentals only \$30/annual and \$35/electric per month. Buy a guaranteed typewriter from only \$35.00. Dominion Typewriter Company, 100 Adelaide Street East, Call 364-2978.

For Sale! Upright fridge (15 cubic feet) and stove (32"). Both are in very good condition. Call Paul at 259-4324.

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Co-Op occupying upper floor of a house. \$172.50 per month. Male preferred. References. Available January 1st, 1986. For further details call Gayle at 766-5645 after 6 p.m.

FOR SALE, '76 Oldsmobile Toronado. Standard, needs paint job, semi loaded, 80,865 miles. Call Wayne at 531-8518. Asking \$1,000 or best offer.

For sale! A motorcycle fairing, Voo Doo 3. Brand new. Asking \$110.00. Call Andrew at 765-9123.

Calling all artists and authors! There is an abundance of talent in this school, but much of it goes unnoticed. If you are nimble-fingered and can contribute an original comic strip, editorial cartoon or caricature, then by all means, please do! This goes for poems and short stories as well. The Dialog needs more student input, so what better way to advertise your talent and spice up the Dialog at the same time? Don't be shy! Contributions can be directed either to your S.A.C. office or to your campus editor(s). Do it today!

Stenotype machine wanted. Used and in good condition. Will buy or rent. Please call Mrs. Court at 368-3270 between 7:45 a.m., late evenings to (11:30 p.m.) on weekends.

Classic Guitar for sale. Excellent condition. \$80. Call Jaime at 924-4090.

ROOM FOR RENT... Has kitchen privileges but must buy own food. Only \$50 a week, including the use of the pool, sauna and free parking. If interested, call Karen at 424-2834 or Nancy at 485-6660. ext. 221 anytime.

Wanted! A Besler 67-C Colourhead. Call Alex at 626-3900.

STUDENT NEEDED to share furnished room in house immediately. \$235 a month. Has 5 appliances, fireplace and yard. Call Robert at 920-0985

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First Love... A Broken heart that never heals, but bleeds for those who never bleed. Signed D.G.W.
Len... Keep me close inside your heart. Nothing will ever break us apart. To us, a toast I'll make. A toast to love, a toast to four years long. Just your baby the Italian song. Love you always darling, Pamela xxxo.

Attractive young man, Mechanical Engineering Technologist, East Indian, clean shaven, Sikh, seeks female companion. Please call 926-1918.

Oh Debbie! Oh Debbie! You'll always be mine. Love, G.J. Joe.
A dumb man, nasty, ugly looking man is looking for a lonesome female to share his poverty with. Her short tadin in writing to the Dialog, 200 King Street East, M5A 3W8, Box No. 7706.

To A.M.Z., Will you be my valentine? Happy Valentines Day baby! Love always, D.A.T.

To Fritz (who shits!)... Off the table Fritz. Now I if you do it again, you will as well pack your bags and leave before I get home Signed, your mother. To everyone... I'm fed up, I'm tired, I'm dying. (Who cares.)

The Dialog staff would like to wish all our supporting advertisers, a Happy Valentines Day!

Beatriz, my love... My heart belongs to you! Let's fly away, not tomorrow, but today! Let's make a dream come true, for me, for you, for us two. So let's not be blue, coz your my Honey and I love you!! Your sweetest hubby, Brett. xxxo.

To the "Slugs", "Lips", "The braless wonder!" Signed, Never Mind! It's our Happy Valentines Day to all George Brown students and staff from the Dialog staff!

Michelle... From the moment I first saw you there in Scotland Yard, I have been thinking about you. I couldn't help but notice how gorgeous you are. I know I was with other girls that night but as far as I was concerned, there wasn't any other girl in the room. You don't know how many times I've talked to you in my mind and wondered what you like to do, where you like to go. I know nothing about you and I want to know everything. Our plans for Friday were interrupted because of your work and I understand. I thought it was the kiss-off at first until you said we could get together next week. I'm hoping that when we finally do get together, that we have a good time. Right now I'm totally infatuated with you and I want you to be my Valentines Sweetheart. Signed Peter.

Attention all students! We are "Van's Hairstyling" and we are now offering a special deal for both guys and girls. Just show your student I.D. card and you will pay \$5.00 for "your" new hairstyle! Appointment not necessary. Call us at 536-3016, or just drop in on us at 1214 King Street West.

Coming Soon! The "Can't wait for summer to party" Party at St. James Student Council Presentation to be held at the St. Lawrence Hall on March 2nd. Ticket sales to be announced. Don't miss this! It'll be a party you will never forget! (Believe me!)
En Piazano? Happy Valentines Day my sweet little pumpkin! You are my sunshine, my starshine, my love of my life, my breath of fresh air, my baby, my cupcake, my reason for existence my... Yours always, (and a couple of days besides), Love, "Soooo - Cute" xxxxxxx

En Piazano? Well it's Valentines Day. And you buy me some flowers and chocolates and a card and diamond earrings. You're real and engaged sweet? No? That's okay. How about a big hug? Huh? All my love, P.S. Happy Valentines Day baby! xxxo.

Happy Valentines Day Mickey! Put your phone back on the hook. Who is more important? Me or your smurf cartoons? Drop in and see me sometime eh? Signed, You know who! P.S. Say Happy Valentines Day to Junior for me okay!

Happy B-day to you, Happy B-day to you, Happy B-day James, Scooter & Wayne, Happy B-day to you!
French Provincial Chair for sale. Plush! finish. \$160. Call Duncan Fletcher Jr. after 3:30 - 239-3645.

Wanted: Graffiti writers for women's washrooms. No experience necessary. **Wanted:** Mercenaries needed all military takeover of G.B.C. All applicants kept confidential.

Bore again Christian man looking for a lady who is the same. She must be able to answer the following question: "What proof have you that the Bible is the inspired word of God?" Reply in writing to the Dialog, 200 King Street East, M5A-3W8, Box No. 2443.

Lost: one Dialog editorial board, size unknown. Anyone knowing its whereabouts contact Dan, c/o the SAC office.

Anyone wanting one, never used editorial board, please contact Mike, c/o the SAC office. Willing to give it away. To Sue and Kelly:

It matters not how straight the gate,
How charged with punishment the scroлл
I am the master of my soul

Sue & Kelly, our friendly neighborhood brimards, are leaving us! Before they go, though, the dynamic duo would like to wish everyone at GBC (and especially Len, Deb, Steve, Andy and specially me) the very best and in the future, it has been fantastic.

McCabe's
LICENSED ALCOHOL
GOOD TIMES SKI PARTY WEEKEND

59.95 per person
Includes 2000-2001 season tickets, lift tickets, and more!
All prices subject to change without notice. See us for details.

OUR GOOD TIMES Ski Party Package has to be the best value since popovers cost 2 cents!
So, bring a friend and let the GOOD TIMES ROLL!!!

YOUR SKI WEEKEND INCLUDES:

- Bus transportation from Prudhomme's to Kissing Bridge (one of New York's finest resorts with 43 runs and 11 lifts).
- Free 8 hour lift ticket
- Two nights accommodations - Best Western Hotel
- Two meals - including McCabe's Famous Feast - ALL-YOU-CAN-EAT Saturday night & dancing Friday & Saturday night
- Special Group and Bus discounts

At these low prices you'll have to ACT FAST!
FOR A GOOD TIME CALL (416) 563-4101
Available mid-January to mid-March - weather permitting

HOW TO FIND US...
1. Take the 404 to the 401
2. Turn right onto the 401
3. Turn right onto the 404
4. Turn right onto the 401
5. Turn right onto the 401
6. Turn right onto the 401

PRUDHOMME'S Landing
Box 187, Vineland, Ontario L0R 2E0
QEW at Victoria Ave. Exit

"Can't Wait for Summer to Party" Party!!



Featuring
Honeymoon Suite

(Q107 Homegrown Winners)

\$3 Advance \$4 At Door

Prizes for Best Summerwear, Leis for Ladies!

Doors Open at 7.00 p.m. Hot, Sweaty Summer Fun!

Friday, March 2ND St. Lawrence Hall 92 Front Street East

L.L.B.O.

St. James Student Council presentation